

AFTER THE MIDDLE AGES

(RECEPTION, REMNANTS, REVIVAL)

ARCHITECTURE AND MEDIEVALISM

ROME, 18-19 NOVEMBER 2024



Location:

Bibliotheca Hertziana – Max Planck Institute for Art History, Villino Stroganoff, Via Gregoriana 22,
00187 Rome

Contact:

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Programme
Monday, 18.11.2024

09:30–10:00

Greetings by Tanya Michalsky (Bibliotheca Hertziana)

Introduction by Tommaso Zerbi (Deutsches Historisches Institut in Rom/Bibliotheca Hertziana)

Session I: Reception

10:00–10:45

Maximilian Sternberg (University of Cambridge)

"Heitere Baukunst: Hans Döllgast's Dialogical Reception of Classical and Medieval in Post-War Germany"

10:45–11:30

Dominik Müller (ETH Zurich)

"Mapping Change: The 'Character' of Norman Architecture in Sicily, 1780–1840"

11:30–12:00

Coffee break

12:00–12:45

Guido Vittorio Zucconi (Università di Padova)

"The Venetian Search for Medieval Roots"

12:45–13:30

Daniela Roberts (University of Würzburg)

"Castellar Stronghold versus Monastic Splendor: Gothic Revival Interpretations of the Middle Ages in England around 1800"

13:30–14:30

Lunch break

Session II: Revival (part I/II)

14:30–15:15

Tancredi Bella (Università di Catania), Luis Javier Cuesta Hernández (Universidad Iberoamericana), and Alison Locke Perchuck (California State University Channel Islands)

"Medieval Italian Architecture in the Lands of New Spain: Reception, Transmission and Revival in California and Mexico"

15:15–16:00

Tonje Haugland Sørensen (University of Bergen)

"A Discovery of Dragons: The Case of Norse Revival Architecture in Nineteenth-Century Scandinavia"

16:00–16:45

Umberto Longo (Sapienza Università di Roma) and Geraldine Leardi (Galleria Borghese)

"Medioevo Coppedè"

16:45–17:15

Coffee break

17:15–18:30

Keynote lecture

Alex Bremner (University of Edinburgh)

"Carboniferous Creations: Victorian Gothic Revivalism and the Ecocritical Turn"

Tuesday, 19.11.2024

Session III: Remnants

09:30–10:15

Marcus van der Meulen (RWTH University Aachen)

“Recovery and Reconstruction: The Nexus of Medievalism and Post-War Rebuilding of Churches in Twentieth-Century Belgium”

10:15–11:00

Alexandrina Buchanan (University of Liverpool)

“The ‘Monastic Oeconomy’ and Historical Reconstruction, 1750-c.1900”

11:00–11:30

Coffee break

11:30–12:15

Giulia Pollini (Humboldt-Universität zu Berlin) and Kai Kappel (Humboldt-Universität zu Berlin)

“Antichità e Medioevo: Mettere in scena storia e tradizione nell'Italia meridionale della prima età moderna”

12:15–13:00

Irene Ruiz Bazán (Politecnico di Torino)

“Aragón tu Reino: Aspects of Architectural Restoration from Francoism to Present Days in Aragon, Spain”

13:00–14:00

Lunch break

Session IV: Revival (part II/II)

14:00–14:45

Katherine Vyhmeister (Universidad Adolfo Ibáñez)

“Neo-Gothic Revival: Redefining Cultural Identity in Chilean Religious Architecture in the Nineteenth Century”

14:45–15:30

Jan Galeta (Masaryk University) and Adrien Palladino (Masaryk University)

“Eclectic in Form and Meaning? Contrasting Theories and Practices of ‘Neo-Byzantine’ Architecture in Austria-Hungary and France in the Second Half of the Nineteenth Century”

15:30–16:00

Coffee break

16:00–16:45

Barbara Borngässer (independent scholar) and Bruno Klein (Technische Universität Dresden)

“Memorie costruite, modificate e distrutte: Chiese neo-medievali nel mondo coloniale e postcoloniale”

16:45–17:30

Stephen Gage (University of Reading)

“American Collegiate Gothic Universities and the Democratisation of the Middle Ages”

17:30–18:00

Concluding remarks